### **OBJECT ENTRY FORM**

MUSEUM NAME:		Form No:
Received from:	Owner (	if different):
Address:	Address	:
Tel No:	Tel No:	
DESCRIPTION OF OBJECT/COLLECTIVITY it found or used; names, dates & details of the peop		
		Total no. of items:
REASON FOR ENTRY (tick as applicable, ar	nd sign)	
	o the museum's governing bod for the use of the museum's g	
I confirm that the information given on this accept the terms and conditions describe	s form is correct to the bod overleaf.	est of my knowledge and belief, & that I
Signed:		Date:
ADDITIONAL AGREEMENT (GIFT/SAL	.ES ONLY) (tick as applicat	ole, and sign)
I, the owner, confirm that I have undisputed title such title to the museum's governing body. OR I, the depositor acting on behalf of the owner(s full power to dispose of the items and transfer s act on their behalf to that effect.	s), confirm that the owner(s) ha	
The title in the objects listed above, & subgoverning body of the museum.	pject to the conditions ov	erleaf, is hereby transferred to the
Signed:		Date:
MUSEUM SIGNATORY		
Receipt of the object(s) described above	is hereby acknowledged	
Signed:		Date:
on behalf of the museum's governing body		
RETURN OF OBJECT TO OWNER (tick	as applicable, and sign)	
I, the depositor/owner, acknowledge the r following:		scribed above in a satisfactory condition
identification  uthe end of the peri		of the object/o
the museum's governing body declining to acc	epi the donation, loan or purch	lase of the object(s)
Signed: Counte	ersigned (for museum):	Date:

Sheet

# OBJECT ENTRY FORM For items entering museum

# Conditions of Deposit

#### General

The museum will take the same care and precautions for the protection of the item(s) described overleaf, whilst they are in its custody as it does for those in its permanent collections. Except in the case of negligence on the part of itself, its officers or employees, the museum's governing body does not accept liability for loss of, or damage to, or deterioration in, the item(s) described overleaf. No valuation indicated verbally or written on this form at the time of deposit will be admitted by the museum.

When item(s) are left at the museum for whatever reason, the second (pink) part of this form will be given to the depositor as a receipt. This must be presented when the item(s) are returned to the owner or their representative. Both it and the museum file part of the form (white) will then be signed by the person receiving the item(s) to acknowledge their receipt in a satisfactory condition. The owner (or the owner's representative) and the museum will retain their respective parts of the form.

# **Enquiries & Identifications**

Neither the museum's governing body, nor it's officers or employees, can accept any responsibility whatsoever for an opinion that may be expressed on items submitted for examination. Opinions may be given only to the owner of an item or to the representative of the owner.

Museum staff are not authorised to give valuations, to assist in the disposal of private property, or to express opinions regarding the merits of business firms.

It is the depositor's responsibility to collect item(s) described overleaf and left for identification within 4 weeks of the date of the form. In the event of the item(s) not being collected within that period, the museum's governing body reserves the right to dispose of the item(s) as it thinks fit after a period of 4 months from the date of the form.

## Acquisitions

The museum has a collecting policy which limits those items which it may acquire. Not all offers of loans, gifts or sales can be taken up. If the museum's governing body does not accept such an offer, the owner will be advised in writing. In the event of items not being collected within 4 months of the date of this form, the museum's governing body reserves the right to dispose of the item(s) as it thinks fit.

In the case of acquisition by the museum's governing body of the item(s) described overleaf by gift or sale, the owner (or the person authorised to act on behalf of the owner) transfers to the museum's governing body absolute ownership of those items together with any rights of copright or reproduction held by the owner in respect of those items, without condition other than that the governing body will hold the items on trust for use by its museum for educational purposes to the public benefit and in accordance with those provisions of the Museum Accreditation Standard in force at the time of the gift.

This form acts as a first receipt for material offered for loan; if accepted, loan items will be subject to a separate **loan agreement** to which additional conditions (including a specific return date and agreed valuation) will apply. Loans are never accepted for an indefinite period, but may be renewed.

#### Special Conditions

If special conditions, additional to the above, are agreed between the museum and the owner/depositor these should be recorded on a separate sheet, to which the owner/depositor and an authorised museum representative must both be signatories.