

**Liskeard Unlocked 2023**  
**Tuesday 7<sup>th</sup> February at 11am in the Mayor's Parlour**

Present: Councillor Rachel Brooks (Chair), Brian Oldham (OCS), Sally Hawken (Liskerrett Centre), Mary Utton (volunteer), India Jolly (Museum), Ann Kinahan (Market Makers) and Mandy Hancock (LTC)

Apologies were received from Steven Horscroft (Moor to Sea Project)

Festival dates Friday 8<sup>th</sup> – Saturday 17<sup>th</sup> September, 2023

<b>1</b>	<p><b>Welcome</b></p> <p>Rachel Brooks welcomed everyone to the meeting and introductions were made.</p>	
<b>2</b>	<p><b>Liskeard Unlocked 2022</b></p> <p>From the notes of the Wash Up meeting of 9<sup>th</sup> November the following points were highlighted:</p> <ul style="list-style-type: none"> <li>• The good numbers that attended Looedown Open Studios, Westbourne House and the Countryside Walk.</li> <li>• Looking at timings on the Saturday so that events were spread through the day more</li> <li>• Adding info to the HOD banner, or making our own and displaying on the Public Hall</li> <li>• Promote the line drawings and display them somewhere after</li> <li>• The impact of reducing publicity and bunting, due to the Queen's death, possibly meant less visitors</li> <li>• Whether the main Public Hall is too large to be welcoming for the event, although it is more accessible than some other buildings. We will check if the Gallery at Stuart House is already booked out. The Public Hall is reserved already.</li> </ul>	MH
<b>3</b>	<p><b>National Guidance</b></p> <p>The theme for this year's event is Creativity Unwrapped. This is a good theme for us to work with and events can be spread out over the event period.</p> <p>Registration for events opens on 1<sup>st</sup> March.</p> <p>The timing is 8-17 September. As in previous years it was agreed to focus on the first Saturday (9 September) for the main building openings and to have other events during the ten days.</p>	
<b>4</b>	<p><b>Possible Events and Activities</b></p> <p><b>A Ideas on the Creativity Unwrapped theme</b></p> <p>Having artists that could work with primary schools looking at identifying shapes from buildings. This could involve a visit to town with some architecture and history input and turning their artwork into an exhibition that parents could be encouraged to attend.</p>	

<p>Grant funding would need to be sought if schools were interested. Feedback from the lantern making was that there was interest in a Saturday art club. Brian offered to come along, eg to Westbourne House, Pendean and Trewithan.</p>	BO
<p>A Family Trail in the style of an I-spy book could be prepared with a plan of the town. Sally may be interested in devising one. Brian advised that the Life and Works of Henry Rice booklet would give good examples and correct terminology.</p>	SH
<p>Rachel will speak to Liskeard School and Community College about students doing photographs to see buildings in different ways/different angles, this could possibly link to their coursework. The Liskerrett Centre Saturday club could also take part. As competitions don't usually get a lot of entries it was felt a photography display was better. The info could also be sent to home schools and local youth groups to encourage participation.</p>	RBr
<p>Sally will check out the possibility of working with Streetdraw on out and about drawing. They fundraise for St Petrocs.</p>	SH
<p>Liskeard In Bloom will be showing their gardening creativity and the displays will still be looking good. Drawing, painting or photographing their flowers is another possibility.</p>	
<p>It would be good to build on the inclusion of Open Studios last year as they went so well and fit with the theme. They might be good on the second weekend. Looedown, Liskerrett, the Old Brewery and the shops selling arts and crafts are all possible venues. It's good to offer refreshments where possible.</p>	
<p>Ann would be happy to create a map showing the locations of the different open studios. The Market Makers group will be asked how they can join in.</p>	AK
<p>3 Bags Full are planning to knit a large pink "H" logo and display in the town. Sally will assist Rachel in creating a QR code to go with it to give event info. There will also be panels with deconstructed building shapes.</p>	RBr/SH
<p>The Liskerrett Centre has historic films including the by-pass opening. Photos of this are also at the Museum.</p>	
<p>Sterts will be asked if they would like to join the event.</p>	
<p>Other items to think about included involving the Cornish Cake Pantry, the Churches with their stained glass, the Pinwell Sisters book – Mary will approach the Book Shop to see if they were interested in putting on an author talk and book signing on a date they prefer.</p>	MU
<p>India will research famous local creative people. Emily Hobhouse was a lacemaker, Christina Whitty is part of a lace making group.</p>	IJ
<p><b>B Open Buildings and Houses</b> Possibly open doors for the Market Workshed?</p>	

<p>Brian isn't able to be at all the private houses to open them this year. He will approach Pendean as their carved wood fitted with the theme. An email will be sent to Westbourne House to see if they likely to open this year.</p>	<p>BO MH</p>
<p>There is a property on Pike Street that is interested in taking part. Brian had been contacted by the owner.</p>	
<p>Mandy will contact all the organisation who have opened their buildings in the last few years to see if they are interested in doing so this year.</p>	<p>MH</p>
<p><b>C Outside Events</b></p>	
<p>It is hoped that the Market canopy will be available to use as the venue for an event, which could combine the Produce Market and arts and crafts. The Market Makers will be asked if they can arrange the craft stalls at the Market. This could also include music and dance. There are lots of local performers. Again, this would need funding. Sally and Rachel will liaise about the best approach for grant applications so as to not impede applications for other events.</p>	<p>AK  SH / RBr</p>
<p>Rachel will ask Claire Calverley if a variation to the Squalor promenade play could be possible. Funding this could also be part of a grant application.</p>	<p>RBr</p>
<p><b>D Walks</b></p>	
<p>Brian's Heritage Crafts walk can tie together Looedown, Liskerrett and the shops on 17<sup>th</sup>.</p>	
<p>Brian will email Calum to see if he would join us in putting on his geology walk. It could feature stones used to enable creativity and pick out decorative buildings.</p>	<p>BO</p>
<p><b>E Talks</b></p>	
<p>Mary will talk to the Arts Society to see if they would be interested in taking part and allowing guests free entry at their talk on 12<sup>th</sup> September. The subject for this talk is Music in Art.</p>	<p>MU</p>
<p>Old Cornwall Society talk is booked in the main Hall on Friday. The theme is the artist JK Broad of the British Watercolour Society. Brian will check if the Museum has any pictures of Liskeard and if any would be suitable for a watercolour painting session comparing the Victorian scene with today.</p>	<p>BO</p>
<p><b>F Exhibitions</b></p>	
<p>The outputs from the work with schools and other creative events could be combined in an exhibition.</p>	
<p>The Museum has John Rapson's photos they can make into a display and a volunteer will be asked to research the Tremar pottery they hold. They plan to have children's craft items that will link to their exhibition.</p>	<p>IJ</p>

	<p>The Moor to Sea project's travelling exhibition hopes to finish at the Public Hall for Liskeard unlocked. If the Hall is too big, other rooms and locations could be recommended. India will ask how many attendees they had for their recent photography focussed walk. Sally has the contact details for the camera Club.</p> <p>The Museum has many Henry Rice plans which could form part of unwrapping information in a multi project exhibition.</p> <p><b>G Publicity</b></p> <p>Rachel Bennett has previously taken the photos used on the publicity. <b>Rachel Br</b> will get in touch with her to ask if she wants to take the photos for it again this year. It could focus on architectural details, inside and out.</p> <p>It is hoped to have the printed publicity available early in the summer.</p>	<p>IJ</p> <p>RBr</p>
<p><b>5</b></p>	<p><b>Next Meeting</b></p> <p>7<sup>th</sup> March at 11am in the Mayor's Parlour</p>	

Bookings on hold at the Public Hall:

Friday 8<sup>th</sup> September – main Hall (OCS)

Saturday 9<sup>th</sup> – main Hall, Wheel Phoenix Room, New Liskeard Room, Emily Hobhouse Room, Quimperle Room, Council Chamber and Mayor's Parlour