

FEAST RE- IGNITION 2 Application Form

Title of project: Kana Nadelik (Cornish Christmas singing online)

Applicant: Mandy Hancock

(this is the person with whom we will correspond)

Job title:

Email:

Telephone:

Address:

Postcode:

Organisation title (if applicable):

Liskeard Town Council, on behalf of Nadelik Lyskerrys, which brings together local groups including Liskeard Lights Up, the Liskerrett Centre, the Lions, Liskeard Museum, Stuart House arts and heritage centre, the Devon and Cornwall Rail Partnership and local schools and churches.

This is a joint application with xxx xxx [name of musical director]. There is a selection process for this person and it will be agreed on 8 September.

Please tick all that apply:

- A professional artist/ arts organisation
- A representative of a community group
- Applying to FEAST for the first time
- A previous recipient of FEAST funding
- Someone who has never received any form of arts funding before

(This information will not affect the success of your application)

Q1 What is the issue that has arisen as a result of the pandemic and the restrictions, that you particularly want to address?

(Any evidence that other people share your perception would be good)

For the last few years we have held Nadelik Lyskerrys (Cornish Christmas) in Liskeard, bringing a significant Cornish element to our celebrations, including the popular Lights Up parade. This has always included a community singing element.

FEAST RE- IGNITION 2 Application Form

It's very unclear at the moment what parts of Nadelik Lyskerrys will be able to go ahead this year. All the previous activities have relied on lots of face-to-face contact, including work with schools.

We want to have a celebratory community activity which will be open to everyone, including people who are shielding and may be feeling isolated, and which can go ahead whatever is happening with the pandemic.

Q2 Please describe the activity you plan to deliver and the benefits you want people to derive from it.

An online community singing project which would involve rehearsals via Zoom and would result in a short film which could be shared via social media in the run up to Christmas. If some face-to-face elements of Nadelik Lyskerrys or Liskeard Lights Up are able to go ahead the outputs would be tied in, for example by playing the songs which have been recorded at the Lights Up parade.

The pandemic has intensified feelings of vulnerability and isolation for many people. Many people who normally get a lot out of singing in choirs have lost that opportunity. This project will be a way for anyone who enjoys singing to join with others. The benefits of singing with others are well documented and these participants will have a weekly focus of being part of an enjoyable community activity.

The restrictions on getting together with others have also meant that the events which normally bring our community together have been cancelled. For both participants and those who see and hear the film, this is a way of connecting people in the run up to Christmas and making sure there is something happening.

Q3 What links have you made with community groups, organisations and local leaders? Tell us about any new ideas you have for forging these links.

This is a joint application between xxxx (artist) and Liskeard Town Council on behalf of Nadelik Lyskerrys so there is already a high level of engagement with local groups. The singing project will be open to anyone but we have good links with local singing groups and will publicise the project via them.

Q4 How do you plan to keep yourself and your participants safe? Are there different ways in which people who are more cautious about official advice are able to get involved?

Participation will be entirely via Zoom so there are no risks to anyone being involved.

Q5 When and where will your project take place? If you know how you will maintain contact with participants beyond the life of your project please tell us.

FEAST RE- IGNITION 2 Application Form

The rehearsals will be via Zoom in late October and November 2020.

As mentioned above, if possible it will tie in with Liskeard Lights up which would be on 30 November. The film will be released in December.

Q6 Are there any steps you can take to reduce the carbon impact of your project?

There should be a very low carbon impact.

Q7 How much are you asking us for? (Up to £1,000)

£1,000

Q8 If you are a new applicant to FEAST please provide your cv. and a reference from someone in a position of responsibility in your community

[Musical director CV if necessary]

Q9 How will you collect evidence that your project has had the impact you hoped?

We will send all participants a short feedback form to find out what they got out of their participation.

When we publicise the film we will also invite comments from the public via social media.

Please complete your application with the following one page budget for your project.

Expenditure

Item or activity	Cost
[To be completed with musical director]	

FEAST RE- IGNITION 2 Application Form

Total	

Income (under 'Awaiting confirmation' or 'successful', please tick one box)
If you are able to secure any match funding for your project, that would provide evidence of local support, but it is not essential to your application.

Other sources	Amount	Awaiting confirmation	Successful
Liskeard Town Council	£500	yes	
Requested from FEAST	£1,000		
TOTAL	£1,500		