

Liskeard Unlocked wash up meeting

Monday 25 September 2017 at 7pm in the New Liskeard Room

Present: Councillors Rachel Brooks (chair), Roger Holmes, Sue Pike and Christina Whitty. Jane McCutchan (St Martins Church bellringers), Nicky Harwood (artist), Rachel Bennett (Stuart House) and Yvette Hayward (LTC).

Apologies: Carol Whibely (artist)

Feedback from organisers and visitors already received has been collated separately – (forms from the Pipewell outstanding)

What went well?

Level of interest from people e.g.

- Brian's Walk
- Church Tower
- Stuart House

Number of people

Publicity

- Doors collage – people related to it
- Really good publicity from the Cornish Times – especially the listing of events

People talking to each other about what they had seen

'We've just moved to Liskeard and it ticks all our boxes'

People really enjoyed the workshops and they helped people see Liskeard differently

Rachel Bennett's doors exhibition

Callum Beeson's walk – really did make people see things differently

Links which could be made – came from joint planning

People really enjoyed Mayor's Parlour and Council Chamber

Interactive activities – people really enjoyed

People brought their own memories – e.g. elephants at Pipewell

People wanted to get to more places than they could do

What should we do differently another time?

We came up with lots of ideas which we can use as a starting point for planning next year.

School and children's involvement

Involve school children more: Art?, Music?, Drama?, Poetry?

Polish, Indian (a juggernaut), Chinese (dragon)

Publicise the children's trail more effectively

We all help with / feed into the children's activity (building up a picture?)

More people able to be involved creatively

Have shorter workshops

More art classes (before and after?)

Photography

Plan artist workshops further in advance

Get more people to workshops – go where they are e.g. party in the park?

Workshops – all adult and child friendly, 'on location' e.g. one of the venues so they are visible to public

Storytelling and drama

Storytelling? Based on some research beforehand (possible competition in the spring?)

Storytelling at key points

Tales about some former notables

2 x performances of the promenade 'Nuisances' play

Tableau of a council meeting from the past / not too recently e.g. saga of the explosives truck and the bakery behind the fountain! (*or Emily Hobhouse at Public Hall meeting)

Tableaus elsewhere in the town, to involve schools or other younger people – ditto older people too?

Communications and feedback

Have a communications plan in advance

Formalise publicity strategy early

Longer lead time on advertising / promotion

Banner up before

Try to get full lists out asap (partial first list bewildering for some)

Suggest our estate agents could promote the event in their advertising – use old adverts for buildings

Better prepared to collect feedback / count visitors etc

Business Involvement

Build on the posters relating to buildings occupied by businesses

A look at the history of the town's shops

Get shops involved with some of the planning – encourage them to look at own history rather than just giving a poster (they may have something interesting we don't know about)

Possible links to a town / shop trail? Adults and children

Info about cafes etc

Possibilities for next year's Liskeard Unlocked

Big picture

Keep the momentum going – communications e.g. social media

'Look Up' Liskeard theme

As next year is the 100th commemoration of WWI perhaps visit the cemetery and war graves

Liskeard Disappeared – Things that never happened, Things that have gone

Practical

Hope for good weather so gazebo up

Souvenirs for people to take away e.g. postcards, badges, soap?

St Martins – involve the church community not just the bell ringers – include a church history tour

New activities

Look at planning history – David Moore?

Have plans of old buildings which could be related to the current buildings

Look at planning for the future – building on Neighbourhood Plan?

Following on from the mayoral regalia perhaps have all the town silver on display (guarded of course)

More walks possible in different area

Use augmented reality to allow people to experience aspects of the past

Have a way of recording memories or at least contact details

Get more (informed) guides!

New places

Are there more hidden gems?

Additional buildings too e.g. morgue

Get into old workhouse

Choose a modern setting e.g. a warehouse of a supermarket or a similar business environment

What about having something in Westbourne Gardens e.g. re-enactment?

Next steps

Get more volunteers – possibly from Duke of Edinburgh students, Ladies Circle, Inner Wheel, Roundtable, Rotary etc - Advertise at the Community Fair in March

Dates for next year 13 – 16 September 2018 (registration opens in March)

Start planning in January