

MUSEUM SIGNAGE

The new wayfinding boards, as well as information about each museum room have been installed, which makes for a more welcoming and accessible visitor experience. The boards were designed in-house and printed by a local company Print2Media. We are particularly pleased with the enlarged map in the Museum lobby depicting the boundaries of the area we cover in our collections. New signs for Foresters Hall lift and the gated entrance further down in Pike Street are still outstanding.

LEARNING AT THE MUSEUM

Our Summer programme 'From Liskeard to the World' proved to be popular and engaging. We received many positive comments from workshop participants and requests for the programme to be repeated next year (featuring different countries). We are delighted with the number of loans we were able to exhibit over July and August, all of which came from the members of our community. The programme showcased diversity and attracted new audiences. We also worked in partnership with Newells Travel and The Mexican Garden, which helped local signposting and strengthened local partnerships. I would like to thank Learning Volunteer Lizzie who put a tremendous amount of effort and time into this programme.

Despite a positive Summer season, the visitor numbers in August dropped in comparison to the 2025 figures. Having spoken to colleagues from other (bigger) museums, however, it seems that the hot weather presented a real challenge across the sector, with visitors choosing to go to the beach or spend time outdoors.

We will be releasing our Autumn/Winter offer very soon. The Museum will once again feature in the *Blackbird Pie* magazine.

EXHIBITIONS UPDATES

Following recent decorating work in the Museum and the removal of our Summer exhibition earlier this week, the Museum is admittedly looking a little empty. However, we are working hard behind the scenes to ensure visitors can enjoy the full experience again as soon as possible. Temporary signage has been put up explaining the reasons behind the gaps in exhibitions.

Our main project is the new Mining display which will feature in the recently refurbished Henry Rice room, hopefully by October half-term. Picture Museum's very own Engine House, colourful quilts depicting Caradon, and stories of people connected to the mining industry.

Although the Mining display might still take a few weeks to complete, the Daniel Gumb exhibition *Threads: Capturing Memories Woven in Fabric* has now been updated, as planned, with a brand-new cabinet in place, and loans from Lawrence House (Launceston) and private collections already on display.

LISKEARD UNLOCKED

We look forward to this year's Heritage Open Days, which will take place between September 11th – 20th. Museum Volunteers Brian and Aimee prepared a multi-sensory trail of discovery titled 'Trades and Treasures' which allows visitors of all ages to imagine what it would have been like to work as a Boy Miner, the very first Liskeard Toy Seller, and more. The event has been featured in the Heritage Open Days Festival Spotlight [Everyday Histories: explore working lives in 12 events](#).

In addition to the trail, Museum Volunteer Carol will be looking forward to chatting to the visitors at the Pipewell on Saturday 12th between 10:30-12:30. We have also teamed up with the Cornish Mining World Heritage Site who have prepared a digital presentation that will be available to view in the Henry Rice room during the festival.

VOLUNTEERING TEAM

We currently have 20 volunteers, with 7 on a weekly rota. Over the Summer, I reviewed and updated all volunteer roles at the Museum. The new role descriptions have been informed by the 1:1 annual meetings with the volunteers, and the proposed changes were consulted and approved by the relevant team members. As a result, the Museum has identified three main areas for recruitment: 'Fundraising', 'Equality, Diversity & Inclusion' and 'Governance and Accreditation Support'. We will be advertising these roles in near future.