LISKEARD TOWN COUNCIL GRANT APPLICATION FORM

Do not complete the Application Form until you have read the Grant Awarding Policy and believe that you comply with it.

By making the application you are giving consent for the information to be shared with Councillors and the public

When you have completed this form please send it to: The Town Clerk, 3-5 West Street, Liskeard PL14 6BW

Name of Applicant / Organisation	Sterts Arts and Environmental Centre
Person to contact Position Held	Peter Woodward Centre Director
How are you funded?	Box office/revenue funding
What benefits will your project give to the town, visibly or in the Community? Who in the Town will benefit?	Through our Youth Theatre and community theatre productions, we support the personal and artistic development of members aged seven and beyond. Over a period of 40 years there have been more than 100 Community Productions, with thousands of local performers taking part, and enjoyed by audiences from across the South West. We will draw on the local community, including Liskeard town, for performers, the production team and volunteers. Our specific focus will be on engaging young people in this area of social deprivation, giving them access to the arts that they otherwise would not have the chance to experience. The Arts Council funding is separated into categories, and you have to meet each of these to some degree. The categories are: • Artistic spending, (paying professionals) • Making your work accessible, (a community acting company) • Marketing your work, (self evident) • Developing your audience, (the last two items are attached to the Arts Council's national aspirations which are applied to all grants). • Diverse cultural community We are able to meet these criteria.

If successful, the grant will be used to support the production of our next piece of community theatre - The Beast - planned to be performed in 2024. The play explores the impact stories about "The Beast of Bodmin Moor" have on the local community. Phil Croft, an alumni of Sterts and now a theatre director, has written The Beast and will be directing it. The music is being composed in collaboration with interested Sterts community performers. This musical is a Horrible Histories style comic Victorian hunt for the Beast Of Bodmin. Having benefited from previous funding to get the idea off the ground, elements of the show have already been successfully explored/workshopped with the Sterts community. The story takes place at the historical moment that Cornwall was opened up to tourism as the new and modern technology of the railway and trains arrived from London. Our main focus is on two characters who are seeking their chance of a new life by proving the existence of the Beast. They wish to capture it, not in a cage but in film or 'moving pictures', another extremely new, modern piece of Victorian engineering. The show will be written and performed in a way that twists & overturns the usual stereotypes of the Cornish locals.
YES (a) When (Date) 20/05/2022
(b) Amount received £1500
The Council cannot fund the normal ongoing operating costs of organisations. This application should not contain such costs.
£88210. This includes Sterts own in kind contribution which Arts Council want to see as a monetary value. The bid to the Arts Council is for £65000.
A grant of £5000 would be most welcome but any amount would help to meet the "other public funding" criteria. The application to the Town Council is to meet the Arts Council requirement for "other public funding". They don't ask for a specific amount or percentage.
Box office, marketing and commercial sponsorship.
Please do not sign your name in this box.
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Date 12/04/2023