

APPENDIX.

The surviving Passmore Edwards buildings and current use.

Whitechapel Art Gallery. Together with the adjacent Passmore Edwards Library, annexed in 2009.

South London Art Gallery.

Newlyn Art Gallery, Cornwall

St Brides Library, London. The library was established as a library for the printing trades, situated just off Fleet Street. Edwards contribution was a collection of books and a room to keep them.

London School of Economics. It was the original building that was funded by Edwards. As the school expanded this building was cocooned by later buildings so that its presence is now difficult to establish.

Mary Ward House, Bloomsbury. Originally the Passmore Edwards Settlement and later renamed as the Mary Ward Centre the building is now a private Conference Centre.

Acton Cottage Hospital. Currently part of the Acton Care Home

Falmouth Cottage Hospital. When the hospital outgrew its site the building was first used as a maternity centre but is now run by Age UK as a Day Care Centre.

Liskeard Cottage Hospital. When no longer needed as a hospital the building was restored to become part of a sheltered housing scheme.

Willesdon Cottage Hospital. Resource centre for Mental Health unit.

East Ham Hospital. Associated with local health Centre.

East Ham Library. Now leased to Applecourt Arts for use as an arts centre

Hoxton Library. After the library service was moved to modern premises, the building was used first by the ENO and is now the home of the Courtyard Theatre.

Blackwater Institute, Cornwall. The first of the Passmore Edwards buildings, the Institute was restored in 2014 and is now used as the village hall.

Mithian Institute, Cornwall. The smallest of the Passmore Edwards buildings the Institute building remains in community use.

Helston Science & Arts School, Cornwall. Since 2012 the building has been restored by CAST a charity set up to provide a centre for the arts in Helston

Bodmin Library, Cornwall. No longer used as a library the building has become a successful arts and performance space for the town.

Liskeard Library, Cornwall. The library building is being restored and will provide a wider range of services when it reopens in 2022/3.

Launceston Library, Cornwall. When the library closed the building was converted into housing.

Chacewater Institute. The building remained empty for many years but was then converted to two domestic properties.

Perranporth Convalescent Home, Cornwall. The building is now domestic apartments.

Camborne Library, Cornwall. Remains in use as a library and home to the Camborne Town Council.

Redruth Library, Cornwall. Closed for library use in 2019 and recently leased to Rift Theatre.

Truro Library and Arts & Science School, Cornwall. The whole building is now used by the community library.

Falmouth Library, Cornwall. Originally built as the municipal building, library and Arts & Science school. The Falmouth Town Council now controls the whole building which includes the award winning Falmouth Art Gallery.

St Agnes Miners Institute, Cornwall. Now known as MMI the Institute remains a community centre for the popular village of St Agnes

Redruth Women's Hospital (Children's Ward), Cornwall. Major redevelopment of the site took place in the 2000s and the building has been converted into apartments.

Dulwich Library. Still in use as a Community Library

Plaistow Library. Still in use as a library but with plans by the Borough Council to close in 2023.

Nunhead Library. Still in use as a Community Library.

Shepherds Bush Library. After closure in the building was converted for use by the Bush Theatre.

Borough Library. In 2020 the building was converted for use by the University as a centre for apprenticeship training.

West Ham Museum. After closure the building was restored and is the student union building for the UEL.

Acton Library. When it was announced that the library service was moving to a more modern building the Acton Arts Group formed to take control of the building for use as a community arts centre and cinema.

Limehouse Library, The building remained empty for many years after closure in 2004 but is currently being restored to be used as accommodation and students services for the University.

Swanley School. Originally a school for boys. Remains in use for educational purposes

Caxton Convalescent home. After closure the building was converted to apartments.

Limpsfield Convalescent Home. After closure as a convalescent home the building was used by the Marie Curie Charity as a research centre but was closed in 2010 and

has since been converted to apartments.

Herne Bay Convalescent Home for Railwaymen. The building used as a Care Home but has recently closed and is for sale.

Pegwell Bay Convalescent Home. The building was a hotel before Passmore Edwards bought it for use as a Convalescent Home . After closing it returned to use as the Pegwell Bay Hotel.

Newton Abbot Library. Combined with the adjacent Arts & Science School the building has been fully restored to provide a community library for this Devon town.

Chalfont St Peter Settlement for the Epilepsy Society. Originally a one hundred acre farm on which was established homes for those suffering from Epilepsy. The estate remains the headquarters of the Society.

Edmondton Library. Currently used as a mosque.

Event partners

The Partner organisations will be invited to plan and implement activities centred on their link with Passmore Edwards or the issues addressed by his bequests. For instance, he campaigned for the Free Libraries Act and contributed towards the founding of 27 public libraries and provided over 80,000 books to these and other libraries throughout the UK. Those local government library departments that benefited from his bequests may hold literary and literacy events, writing competitions or reading events centred on an exhibition about Passmore Edwards. Such events would also promote the Government strategy ‘Skills for Life’, which recognises that, public libraries, as a preferred place of learning for many adults, have a crucial role, particularly in support of those learning independently or online.’

Edwards funded series of public lectures to be given at various locations such as the Dulwich Library and the Mary Ward Settlement in Bloomsbury. Events at other “Passmore Edwards” buildings could include debates on the role of philanthropy today or the moral issues that face today’s society, whilst competitions in photography and other arts could be held across all the areas where Passmore Edward’s bequests were made.

It is anticipated that the art galleries that benefited from his bequests, the Newlyn Art Gallery in Cornwall, the Whitechapel Gallery and the South London Gallery will contribute to the centenary programme, either individually or in collaboration. Opportunities for outreach work within the community will be explored.

Edwards also supported the provision of gardens and open spaces through the Metropolitan Public Gardens Association. The Association supports the Bicentenary project and could contribute, with others, through the Open

Squares weekend. Opportunities will be explored to promote the restoration and maintenance of the open spaces that exist in London.

Occupiers of the remaining surviving Passmore Edwards buildings not currently used for their original purpose will be encouraged to hold events or open days during the summer of 2011 and resources would be available to them to promote the Passmore Edwards link.

Community groups located within the areas served by the Passmore Edwards buildings are being approached. One area being discussed is an opportunity for young film makers from a community served by a Passmore Edwards building to explore other Passmore Edwards communities.

Peripheral events will be held wherever possible to promote both the Project and the Passmore Edwards Legacy. In Cornwall this could include Family History Fairs.

In 1892 Edwards bought a farm of 100 acres for use by what is now the Epilepsy Society so that those that suffered from epilepsy could find accommodation and work opportunities. The society remains at the Chalfont St Peter Centre today and has been invited to participate in the bicentenary programme.

Support for a closing conference on Philanthropy in the 21st C is being sought.

The following groups and organisations support the bicentenary. (as of January 2022)
Cornwall Council
Devon County Council

Lord Lieutenant of Cornwall
Federation of Old Cornwall Societies
St Agnes Parish Council
Falmouth Town Council (Passmore Edwards library & Art Gallery)
Falmouth University
Newlyn Art Gallery
Newlyn Archives
Blackwater Village Trust
Mithian Association
MMI, St Agnes.
CAST.
Kresen Kernow
Bush Theatre, London
Camborne Town Council
Institute of Cornish Studies
Newton Abbot Town Council
St Ives Town Council
Women in Film SE15
FOSIL
Carne to Cove

Lowender Peran
Acton Arts Centre
Friends of Burgess Park
Herne Bay History Group.
Cornwall Heritage Trust
Metropolitan Public Gardens Association
Epilepsy Society
Courtyard Theatre., Hoxton, London
Into Bodmin. Community Arts Centre, Bodmin.
Shallal Dance Theatre.
Mor Media (Cornwall Film Festival)
Hayle Institute
Rift Theatre
Royal Cornwall Hospital Trust
London South Bank University.
Nunhead Library.
Redruth Town Council

Dean Evans, April 2022