

## Liskeard Unlocked 2026

Monday 18<sup>th</sup> May 2026 at 10.00 am in the Mayor's Parlour at the Public Hall, Liskeard

Present: Councillor Rachel Brooks (Chair), Brian Oldham (Old Cornwall Society), Mary Utton (Liskeard Arts Society), Ann Kinahan (Market Makers), Sue Jewell (SECTA and Graylands), Iga Webb (Museum), and Mandy Hancock (Liskeard Town Council)

Festival dates Friday 11<sup>th</sup> – Sunday 20<sup>th</sup> September, 2026

Theme: Everyday Histories

1	<p><b><u>Welcome and Apologies</u></b></p> <p>Rachel welcomed everyone to the meeting and introductions were made.</p> <p>Apologies were received from Rachel Bennett (Stuart House and Churches Together), Iain Rowe and Lesley Strong (World Heritage Site), Paul Lawrence (Masonic Hall) and Ed Hart (Library).</p>	
2	<p><b><u>Theme – Everyday Histories</u></b></p> <p>Exploring daily working life through the ages</p> <p>Boost – Mandy will send Ann the previous Registration form which she will update and return.</p> <p>Posters – Brian has spoken to On The Wall, Rachel has spoken to Beddoes, Time &amp; Motion, Oughs, Eco-Restyle and Hive, Jane Louise want to keep their windows clear so Brian will research a former ladies outfitters in Fore Street. It's hoped that Boost will also take part. The posters will be A3 format with possibly some laminated A4 versions at cafes for customers to read whilst visiting. The flyer map could include an icon to create a poster trail. Mandy will re-send the header and footer for the posters. Brian will ask Vicky if she has capacity to create them again this year.</p> <p>Mary has broken down the details from the 1851 census into occupations and will do further work to make it into a display. Once more info is available on the display consideration will be given to where it will be shown – possibly the Library or Stuart House.</p> <p>WHS presentation which Lesley is producing could be displayed at The Museum. Iga will discuss this with Lesley.</p> <p>Graylands – Mandy will send the HOD email regarding the Find My Past competition to Brian and Sue.</p> <p>Crafters – have been sent forms to return to Mandy if they wish to take part.</p>	<p>MH / AK</p> <p>BO / RB</p> <p>MH BO</p> <p>IW / LS</p> <p>MH / BO / SJ</p>

	<p>Ann hasn't had chance to contact the saddlery at Bolventor to ask if they would be interested in demonstrating leatherwork. She will ask her weaver contact if it may be possible to borrow the weaving loom for the event to display. She will record the farrier in July when he visits and produce a film which could possibly be played on the Library's screen. She will speak to Ed at the Library. A short social media clip will also be created.</p> <p>She will also look at the portraits at The Museum and investigate oil painting artists. She will demonstrate oil painting at the Market Makers event.</p> <p>Stuart House – Rachel will pop in to speak to Sioux and mention the census display needing a space.</p> <p>Mary has made initial contact with Stacey's Monumental Masons and will follow up with an email.</p> <p>Rachel will speak to Christina Whitty to see if the local group would be interested in a lace making demonstration.</p> <p>Book binding – Rachel has spoken to her contact about a possible demonstration and/or workshop.</p> <p>Clock repairer – Time &amp; Motion are keen to be involved. No further information at this time.</p> <p>Museum – plans forming for Lizzie to demonstrate a modern take on hat making with additional info provided by Brian. A Day in the Life Of different workers, including a Photographer (John Waldrige) is being devised with 4/6 posters with an activity/object bag alongside for younger visitors.</p> <p>Library – Ed will forward his contact a Registration Form for an embroidery demonstration.</p> <p>Ganseley knitting – Rachel is meeting Tina Barrett who may be able to join us. A venue will be needed for any demonstrations.</p>	<p>AK</p> <p>EH</p> <p>RB</p> <p>MU</p> <p>RB</p> <p>RB</p> <p>LC BO</p> <p>EH</p> <p>RB</p>
3	<p><b><u>Buildings Opening/Event Hosting</u></b></p> <p>Graylands – Sue and Brian will complete the Registration form. Brian has notes ready for his Friday talk. Sue will look at them in advance.</p> <p>Pipewell – Iga will liaise with Mary regarding her and Carol hosting an activity for the Museum. Jacqui has advised that restoration works are going to tender and could be part of the event. Iga will liaise with her to keep up to date. The Registration Form could have a broad description if needed.</p> <p>Masonic Hall – is registered online.</p>	<p>SJ / BO</p> <p>IW / MU JO IW</p>

	<p>Old Liberal Club – Rachel forwarded the Registration Form. Nothing has been received yet.</p> <p>Museum – Iga advised that their grant application had been unsuccessful. They are currently seeking a graphic designer.</p> <p>Liskeard Arts Society – Mary has sent the Registration form to Mandy for their 8<sup>th</sup> September event to be included in the local publicity programme.</p> <p>Moorswater Lodge – Nothing has been received yet.</p> <p>Team preview – Ann requested that, if possible, the team get together options for private viewing as those taking part don't get the opportunity to see the venues and displays. Sue was happy to try to make this happen at Graylands.</p>	<p>AK</p> <p>SJ</p>
<p>4</p>	<p><b><u>Publicity</u></b></p> <p>The deadlines are:</p> <p>Friday 5<sup>th</sup> June – final deadline for event details to be sent to Mandy if they are to be included in the event flyer.</p> <p>The draft flyer will be proof read at the next meeting before going to print. When the draft is received from the designer Mandy will send to the team prior to this meeting.</p> <p>The flyer should then be received in time to take to Liskeard Show on 11<sup>th</sup> July.</p> <p>Thursday 13<sup>th</sup> August – final day for event registration on the Heritage Open Days website.</p>	<p>All to note</p> <p>MH</p>
<p>5</p>	<p><b><u>Next Meetings</u></b></p> <p>The next meetings were scheduled for:</p> <p>Wednesday 17<sup>th</sup> June at 1.30pm in Quimperle Room at the Public Hall</p> <p>Wednesday 15<sup>th</sup> July at 2pm in Emily Hobhouse Room</p>	