

Liskeard Unlocked 2026

Wednesday 15th July 2026 at 2.00 pm in the Emily Hobhouse Room at the Public Hall, Liskeard

Present: Councillor Rachel Brooks (Chair), Brian Oldham (Old Cornwall Society), Ed Hart (Liskeard Library), Mary Utton (Liskeard Arts Society), Ann Kinahan (Market Makers), Sue Jewell (SECTA and Graylands), Iga Webb (Museum), Lesley Strong (World Heritage Site) and Vicky Cutts (Liskeard Tourist Information Centre)

Festival dates Friday 11th – Sunday 20th September, 2026

Theme: Everyday Histories

1	<u>Welcome and Apologies</u> Members introduced themselves. Apologies were received from Paul Lawrence (Masonic Lodge)	
2	<u>Theme – Everyday Histories</u> Exploring daily working life through the ages Mary brought in the completed boards for her exhibition at Stuart House. She said she needed to confirm how they would be hung, it was noted there were provisions in the room for attaching items using picture hooks but she would need to liaise with Rachel Bennet about how best to fit in with Rachel's own display. Mary thanked A2Z Printers and asked that they be thanked in the social media posts. Posters – Vicky has now completed the posters and Brian has proofread them. As in previous years can Hive have additional A4 copies of their poster so one can be displayed on each table. Brian also informed the group that, with the help of a keen work experience student at the museum, he has compiled a set of questions for a town trail. The trail will be produced and printed in house by the museum. Brian also brought in a sheet he had created about a local lace maker that will be displayed next to the lace demonstration on Saturday 12 th September. He will now create something similar to go with each of the other crafters. The Graylands boards are still a work in progress.	VC BO/VC? BO BO

	Crafters – Discussion of crafters who have applied to take part and where they would be based on Saturday 12th: There had been some confusion over Tina Heath's involvement and whether she was a gansey knitter or an embroiderer, unbelievably it turns out we have two completely different crafters called Tina Heath taking part, and both will be located at the library on the day. • Tina Heath (formerly Barrett) of the Cornish Gansey Company (gansey knitting) – Library • Tina Heath member of the Royal College of Embroiderers – will be demonstrating historical Blackwork embroidery at the Library (she is also hosting a workshop there on 9th October) • Eileen McTague (spinning) - Boost House • Joanna Hughes (traditional sign writer) - Stuart House • Vanessa Coombes (spinning) - Stuart House • Christina Whitty (lace making) - Museum Threads room • Grey Goose Workshop (blacksmith) - requires a large outdoor space for his travelling forge – Epworth House garden was not suitable so Ed has been in discussions about hosting the forge in the library courtyard. He has not heard back for some time so will send a follow up email to Simon. If this doesn't prove suitable either there is the option of the Boost car park but this isn't ideal as he would be a bit removed from the other locations. • Ann brought in a completed form from Jane Talbot-Smith (leather worker) who will be demonstrating belt making and also bringing along some scraps so visitors can have a go. After some discussion it was agreed the library would be the best location for her. Ed noted that when talking to Tina Heath (embroiderer) she said she hadn't received confirmation that she was accepted to take part in Liskeard Unlocked. This is likely an oversight due to the confusion with the names but Vicky to send confirmations to all crafters to be sure, include details of where they will be located on the day. Potential other crafters tbc: • Calligrapher Celia Lister is not able to attend. • The book binder Rachel Brooks had been talking to also unable to attend but there is a possibility of another book binder who was at the Native Makers market attending instead. Ed to contact them. The library will be displaying the film of the farrier once Ann's son has edited it.	EH VC EH
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	Rachel reminded members that most of the crafters have stated they are willing to run workshops during Liskeard Unlocked, the Town Council has some funds available to pay them but no capacity to do any of the admin. If the museum, library or Stuart House wanted to host them at some point during the Liskeard Unlocked period (not on the Saturday) can they liaise directly with the providers. As per the spirit of Heritage Open Days these should be free for attendees (although it may be appropriate to just charge for materials?)	IW / EH / LL/ RBe
3	<u>Buildings Opening/Event Hosting</u> Team preview event – Sue is happy for Graylands to be open at another time for those who cannot attend on the Saturday. After discussion 2pm on Thursday 17th September was agreed, can organisations ensure staff/volunteers who are working on Saturday 12th are invited. Vicky to ensure this is flagged in the text of the email sent with these minutes.	All VC
4	<u>Publicity</u> The leaflets are now printed, and a supply was brought to the meeting. Quite a few had been handed out at the Liskeard Show. Thanks as always to Steve Carrack at Graphic Words for making a clear leaflet out of a lot of complicated information. Vicky to thank in social media post. Iga and Lesley noted that the date for the World Heritage Site team being in the museum was incorrect (should have been Wednesday 16th September). It was decided the best option was to change the date the team were in the museum to the 23rd as per the leaflet and keep the displays up a little longer. A distribution list was circulated for people to volunteer to deliver leaflets around the area. A4 posters were also available for attendees to take and display. Vicky to contact Steve at Graphic Words to get a PDF and a JPG version of the poster and circulate to members so they can print their own copies/use on social media. Vicky circulated a copy of her first draft of the social media plan which was discussed and several amendments made. Specific points of note: • Should do a post soon saying that leaflets are out now. • Ed noted that when doing social media for their Native Makers markets it was effective to do a block of posts together 'Meet the Makers week', also create a graphic which can be sent to them to use on their own social media 'I'm taking part in Liskeard Unlocked' or similar. We should let them know in advance when their posts are scheduled to	VC VC VC

	go out so they can look out for them and share on their own channels, and also so they don't see posts for other crafters and worry they have been forgotten. Vicky to include this information when contacting the crafters. It was agreed to focus on the crafters from 31st August to 4th September and then move on to promote the other Liskeard Unlocked events. • Mary will send a digital version of her display that can be used on social media (with thanks to A2Z) • Brian to send some wording about the town trail. • Add a post about Time and Motion. Thursday 13th August – final day for event registration on the Heritage Open Days website.	VC MU BO VC
5	<u>Any Other Business</u> Rachel reported that Lucy Babcock had been appointed as the new Events Manager for Liskeard Town Council, she was due to start in early August so should be attending the next meeting. Lesley told the group that this year is the 20th anniversary of the Cornish Mining World Heritage Site, as part of the celebrations a film was made 'The Director's Cut: The Great Trek of the Transport Party', it follows the perilous journey that carried Cornish steam power from Falmouth to the silver mines of Mexico—an epic trek that changed lives, landscapes and history forever. They are looking for a venue to show it in Liskeard, it is likely to be very popular so the Public Hall is the ideal location. Rachel and Lesley to discuss options as to how the Town Council can support this.	RB/LS
6	<u>Next Meeting</u> The next meeting was scheduled for: Wednesday 19th August at 2pm in the Mayor's Parlour at Liskeard Public Hall. This will be the last meeting before Liskeard Unlocked	